

**The Digital aesthetic
University of Central Lancashire
Conference Programme**

Friday 16th November 2001

2:00

- Registration, refreshments

2:30

- Welcome and introduction – Chris Meigh Andrews

2:35

- Prof Malcolm le Grice (chair) – Introduction
- Woody & Steina Vasulka – Work presentation
- Michael Gibbs – From Small Press to World Wide Web
- Prof David Garcia – In discussion with Malcolm le Grice

4:00

- Refreshments

4:30

- Dr Susan Collins – Inhabited Text: The role of the viewer in the realisation of the work.
- Prof Paul Coldwell – The digital print
- Daniel reeves – The relationship between the still and moving image
- Nick Crowe – The vocabulary of net culture
- Plenary – chaired by Chris Meigh Andrews

6:30

- Close

7:30

- Reception at Harris Museum & Art Gallery

Saturday, 17th November 2001

9:30

- Prof Malcolm le Grice – Introduction
- Prof Sean Cubitt – Video conference from New Zealand
- Catherine Elwes

10:30

- Refreshments

11:00

- David Bickerstaff with Chris Wainwright – Expression of ideas through photography and digital media
- Graham Ellard and Stephen Johnstone – The relationship between virtual camera and the physical projection
- Discussion – chaired by Chris Meigh Andrews

12:30

- Lunch
- Screenings
Greenbank Theatre: Daniel Reeves Obsessive Becoming (1995)
35mins
Harrington Theatre: Marty St James, Malcolm Le Grice

1:30

- Dr Katherine Meynell – Expanding the place of embodied viewing
- Dr Jane Prophet – The English Natural and new technology
- Marty St James – Real time performance, video art and digital technologies
- Discussion – chaired by Chris Meigh Andrews

3:00

- Refreshments

3:30

- Full panel discussion, chaired by Prof Malcolm le Grice